



Lesson 1 – DESIGN

BEFORE STARTING:

- IDENTIFY A PERSON RESPONSIBLE FOR THE DOCUMENTATION IN CLASS TO TAKE PHOTOGRAPHS OF WHAT HAPPENS, ESPECIALLY IN THE FINAL PART
- PLACE ON THE WALL A LARGE BOARD TO DISPLAY THE STEPS OF THE RESEARCH. THIS WILL BE YOUR **ASOC WALL** (where you can put keywords, the CANVAS done in the first lesson so it is kept on display, significant images, Post-it notes, schemes etc.). The ASOC WALL will be the noticeboard of your work.

IN CLASS

1. Document the stages of the research on the ASOC WALL
2. Always have open the lesson page, where you will find all the modules helpful for doing the lesson in class
3. By the deadline of 9 February 2020 (Croatia, Bulgaria, Spain), 12 February (Greece), 21 February (Portugal) you will have to complete and submit the Lesson 1 Report

OBJECTIVES

In this lesson, the class starts to design a civic monitoring research project, collects information and data on the chosen topic (from the administrative history which led to its implementation, to contextual data and information on the related issue). The class delves further into the chosen project's theme in terms of the territory (to understand why it was financed, who decided it and under which procedures), learns secondary data research methods (to correctly document it using official and reliable sources).

What are the anticipated **steps**?

- Understanding what's involved in Cohesion Policy and public policies in general, what are they for and why it is important to do it under ASOC
- Finding out what civic monitoring is, what it involves, which tools do we have to do it
- IN-CLASS EXERCISE no 1 – Data Expedition: in 90 minutes, divide into groups and develop at least two research proposals relating to the specific territory. Each group independently goes on a Data Expedition: in 90 minutes, the group chooses a project financed by development policies in the territory, identifies its main purposes, develops a scheme (canvas) of the civic monitoring programme it intends to run, via predefined stages. The group presents the project to the rest of the class in a pitch (short presentation of a maximum of 3 minutes). It is decided, by consensus, which subject monitoring research programme to follow from that point on and for the entire ASOC project.
- Decide together with the teacher which proposal to bring forward for the entire duration of the ASOC project
- Divide into roles
- Understand what Open Data is and why it's important for our research.
- To collect information: the principal research techniques for collecting secondary data (from artistic productions to open data)
- To collect data: how the public administration publishes its data and where to find it
- IN-CLASS EXERCISE no. 2 – RESEARCH DESIGN: collect and organise data and information and design (in the true sense of the word) your research. Divide into mini groups for 90 minutes (7-8 students per group) and build the structure for a research dossier and a research plan design.
- Discuss what you have learnt and do the associated homework.