

TEAM ROSTAGE GUARDIANS

MONITORING RESEARCH ABOUT THE AMPHITHEATRE OF ROSARNO

Once upon a time Medma, an ancient Greek colony, played a significant role in cultural exchange and development in the region, particularly with its impressive open-air theatre. Today known as Rosarno, this site serves as a testament to the rich historical legacy of Greek civilization in southern Italy.

We are pleased to announce the involvement in our project “the Anfiteatro di Rosarno”, which we have chosen surfing the open coesione website, thanks to the help of our teachers. This initiative promises to enhance cultural engagement and foster community development in the region.



Let's start!

We are the RoStageGuardians, our name is formed by our town, Rosarno, and by "stage guardians" we like to define ourselves the guardians of the amphitheater of Rosarno.

We created our logo starting from the amphitheater and our designers added some details to resume our spirit and the ancient Greece like the laurel wreath to symbolize our desire to win.

Our research is based on the amphitheater of Rosarno, dated back to the 1st century, our group isn't a archeology thing but we are active citizens in a monitoring activity, analysing strengths and weaknesses.

Our team is formed by the class 4B of Liceo Scientifico “Raffaele Piria” di Rosarno:

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By combining passion for history with active citizen engagement, the RoStageGuardians play a vital role in ensuring that the amphitheater of Rosarno remains a treasured landmark for generations to come.

We are deeply committed to safeguarding the amphitheater and inspiring others to join our efforts. Through social media, storytelling, and collaboration with local organizations, we strive to raise awareness and ensure the site's protection.

By working together, we make sure the community stays informed about the amphitheater's state and any developments that may affect it.

We found on the opencoesione website all the funds sent to the Region, and after careful consideration we chose the amphitheatre for the great variety of opportunities it offers.



We selected this project because it aims to enhance the quality of life by improving environmental conditions. Simultaneously, it will enrich our cultural heritage, strengthen the connection between citizens and their surroundings, and promote European Community policies and their advantages for young people in our region.

We collaborated with Eurokom and Europe Direct to organize a significant meeting focused on the "Great Beauty of Europe." This event provided us with the opportunity to present our project to a large audience in our school's auditorium. Notable attendees included Mrs. Tuzza, Mrs. Rinaldis, Mr. Mayerà from the Calabria Region, and Mr. Giordani from the European Commission.

The second step of our project focused on monitoring activities. Monitoring involves the systematic collection, analysis, comparison, and documentation of data. We personally visited the amphitheater to observe how it is being managed by those in charge. Additionally, even though it is now owned by the municipality, we believe it is an ideal location for a variety of activities.



To gain insights into the history of the amphitheater, we reached out to individuals who could provide valuable information. We would like to express our gratitude to Antonella Naso, the manager of this invaluable Rosarnese resource, for her willingness to share her knowledge. We learned that while the amphitheater officially belongs to the municipality of Rosarno, it is currently managed by Rosarnese ASD, under the leadership of Mrs. Naso,

who is passionate not only about sports but also about preserving the “great beauty” of our amphitheater. Here are some of the answers to our questions for the manager Antonella Naso: question: what are the future plans for the amphitheater?

Answer :

Surely organizing shows, we can also organize poetry recitals, school plays, book presentations, everything that is interesting for our community, everything that can give prestige to our community because our city is truly a beautiful city.

Question: what kind of events have taken place in the amphitheater?

Answer:

we have been lucky enough to do many events in these years in the amphitheater, both for schools that have used it as a theater for the end of the school year and for dance schools, they have done end-of-year recitals and also other small events such as concerts and other kermesses.

On Thursday, March 13, we went to the municipality of Rosarno to interview our mayor Pasquale Cutrì.



It was of primary importance to us to help him understand the monitoring work that we were carrying out with hard work and perseverance to spread the preciousness of the Rosarnose city. When we arrived at the municipality, the welcoming mayor and his right shoulders made us sit in his office where we described our

project but, above all, we gathered new information on the amphitheater that helped us to enrich it even more. According to the mayor, the structure is awaiting renovations regarding its use, in fact all types of shows will be introduced, from concerts to cabaret shows. The mayor also illustrated the economic plan of the Rosarnese funds. He seemed slightly disappointed by the little attention that our city receives from the government but above all by the poor enhancement that unfortunately sometimes its own inhabitants give it, but ultimately we are here precisely for this: To make Rosarno the worthiest.



Results of our monitoring research: strengths and weaknesses worth analyzing.

One of the amphitheater's most significant strengths is its potential to serve as a cultural landmark. If properly promoted and utilized, it could host performances of Greek tragedies, which would not only enhance its cultural significance but also attract tourists and literary enthusiasts from across Italy and possibly Europe. This could revitalize interest in the local heritage and provide a platform for artistic expression.

By leveraging its historical and cultural assets, the amphitheater could become a focal point for tourism in the region

The amphitheater has the potential to serve as a gathering place for the local community, fostering a sense of identity and pride

Weaknesses:

A significant weakness identified through interviews and surveys conducted on Instagram is the lack of awareness about the amphitheater among both locals and potential visitors. Many people may not know about its existence, historical significance, or the activities that could take place there. This limited knowledge hinders its potential as a cultural hub.

To capitalize on its strengths, the amphitheater may require significant investment in terms of infrastructure, marketing, and programming. Without proper funding and resources, it may struggle to attract the necessary attention and engagement from the public.

In conclusion, while the Rosarno amphitheater holds considerable promise as a cultural and tourist destination, addressing its weaknesses—particularly the lack of awareness and underutilization—is essential. By focusing on its strengths and fostering a deeper appreciation of its historical significance, the amphitheater could become a vibrant cultural venue that attracts visitors from Italy and Europe, enriching both the local community and the broader cultural landscape

