

The Museum season is upon us.

Is there anything more exciting than the promise of a new Museum in an always underestimated city?

About the topic this author finds herself compelled to share the most exciting of news. My name is Lady Gallery and if there's one thing that you need to know about me, it is that:

somehow I'm everywhere and I always know everything about you all;). But this research requires a closer inspection, let's go back to September...

After extended researches on which project to choose, a light bulb went on in their head that made them choose a project dealing with the theme of Culture and Tourism. The project concerns with the restoration of an ancient building founded in 1521 which once was a monastery, almost as old as my soul.

IT'S TIME TO CHANGE

Dearest readers, I'm delighted to announce that a tremendous number of events have occurred in the last months here in Vibo Valentia.



The most talked-about event of all is that a new team is now taking part in the

A Scuola di OpenCoesione project. Its name, unkown to most, yet soon known to all, is "TheValueOfArt" team, a group of students who have taken on the extremely important and noble task to monitor the restoration of the "Ex convento dei padri minori osservanti, già caserma Garibaldi, da destinare a palazzo dei Musei"



It was later transformed into a military base (the building not my soul) and named after Giuseppe Garibaldi, it's now meant to become a Museum Palace.



I also went, disguised, to witness and observe their monitoring visit. During which they discovered that it is a very spacious and useful building reminding them about the great artistic value of the city, often so underestimated. That's why they have chosen such a name.

They also did outstanding research to find out data about the money and the development of the project, financed by the European Union, the Revolving Fund and Region Calabria. The city of Vibo Valentia is the Implementing Body and Beneficiary

BORING BUREAUCRACY AND MORE...

They were so interested in the development of Museums in Calabria and on the different attendance in of museums Northern, Central and Southern Italy, that they decided to do some research to gather data and information on the income of Museums in our Region. I know my readers very well; this is all boring data and far be it from me to include this types of details. fundamental However. it's а element for the growth of the project.

Considering our city in particular, they also focused on a very important period for Vibo.

Has anyone told you that my city has been elected 'Capitale del Libro 2021'? If not, that's what I'm here for!



Si conclude positivamente l'ottava edizione della kermesse. Cinque giorni di cultura, storia e musica hanno animato l'intera città coinvolgendo scuole, associazioni, volontariato e imprese

In this period the visitors increased from 4,133 to about 30,000.

CITTA' DI VIBO VALENTIA

REPUBBLICA ITALIANA

CITTA' DI VIBO VALENTIA

gettazione esecutiva, indagini geologiche, geotecniche, archeologiche, saggi, attività tecnico amministrative finalizzate all'acquisizione dei pareri, nulla osta, autorizzazioni, coordinamento della sicurezza in fase di progettazione ed esecuzione dei lavori necessari alla ristrutturazione

dell'ex convento del Padri Minori Osservanti, già Caserma Garibaldi da destinare a "Palazzo del Musel". Comune di Vibo Valentia. L'anno duemiladiciasette (2017) il giorno 20 (venti) del mose di giugno preso la Sede Municipale del Comune di Vibo Valentia (VV), in pizzz Autriri d'Ungheria, avanti a ne dott. Michele Fratino, Segretario Generale

del Comune di Vibo Valentia, autorizzato a rogare gli atti in forma pubblic amministrativa nell'interesse dell'Ente, ai sensi dell'art. 97 – comma 4 let

le dichiara di intervenire nel presente atto esclusivamente, in nome, per conto e nell'interesse del Comune di Vibo Valentia (numero di partita IVA 00302030796) nella sua qualità di Dirigente del Settore 5 – Infrastrutture Re

ti Protezione Civile, nominata con Decreto Sindacale n. 9 del 08 luglio 2016

 a) il Sig. Antonino Deodato (codice fiscale DDT NNN 72S25 F537Y), natta a Vibo Valentia (VV) il 25 novembre 1972, e residente in Ionadi (VV), loca-

c) del D.Lgs. n. 267 del 18 agosto 2000, si sono personalmente costituiti:

la dott.ssa Adriana María Stella Teti, nata a Vibo Valentia il giorno 24
febbraio 1957 (numero di codice fiscale: TTE DNM 57B60 F537M), la qua-

di seguito nel presente atto denominato semplic

OGGETTO: Contratto d'appalto per l'affié

Rep. n. 149

THE CITIZENS HAVE A VOICE!

Talking about tourism, they also found out that every part of Italy had a downturn, in 2020, because of the Pandemic.

As far as our Region is concerned, in 2018 and 2020 it's clearly evident that Vibo Valentia's flow of tourists was lower, compared to the other cities. This finding convinced them that Vibo needs more incentives and attention towards Culture and Tourism.

Taking interest in the public's opinion and taste is my primary job, so they've taken after me. This is why they held a survey asking questions about museums, to check the preferences of people inside and outside their school.

Of course I've taken the survey too and the questions were all about museum's preferences. The main responses they got were from people under the age of 18, and most of them (96,1%) answered that they would visit a museum soon, furthermore 62.8% voted for an interactive one, which is the team's proposal.

LINK

https://docs.google.com

MISUNDERSTOOD THE ASSIGNMENT



At this point they luckily had the possibility to visit the wonderful building and meet the people who took care of the project. They first met the mayor of the city, Maria Limardo, who told them that the building will be used to place a primary school, for a couple of years. Although, her commitment is to bring it back to its destination as soon as possible. Couple of years???



Has the administration forgotten that the deadline to have the building back as a museum is December 31st 2022? How long should I wait to finally see the museum as beautiful as the team has imagined it?

I really do hope it happens soon!

Nonetheless, after meeting the mayor they met the engineers, who also answered their questions. They explained that it took a lot of time to find an eligible construction company, in fact the project was supposed to start not later than 2011.



Meanwhile, the structure unfortunately underwent some collapses, that required structural works, higher costs and late delivery. That was such a scandal, so many newspapers wrote about it. Fear not, in case of any scandal, I shall uncover it.



Another person they met was the surveyor Michele Russo, a real gentlemen if you ask me, who had an important role in the restoration. He told them about all the difficulties in completing the work.



WILL LADY GALLERY EVER REVEAL HERSELF?

As you already know, I have ears and eyes everywhere, so I spied on all the steps of the project. No worries, nobody noticed me.

I really hope that my Society Papers, keeping you updated from the backstage, will have positive together with results. the wonderful civic monitoring the Team is working on. Finally ,even though it pains me, I must admit that it's not all my doing! The team really worked hard with persistence and great expectations. I'm looking forward to seeing the Museum finally shining and ,maybe, hosting great exhibitions.

I will be among all the pieces of art and...never know... I may have the chance to take off my beautiful mask. Will it ever happen?

It depends on the Local Administration and on me!

Yours truly, Lady Gallery.

ABOUT THEM



Vibo, ex Convento dei Padri Minori: l'analisi degli studenti del Liceo "Vito Capialbi" Di redazione - 26 Febbraio 2022

Incontro con il sindaco Limardo, gli assessori Russo e Rotino e diversi tecnici comunali nell'ambito di un



https://zoom24.it/2022/02/26/viboex-convento-dei-padri-minorilanalisi-degli-studenti-del-liceo-vitocapialbi/



Nell'ambito delle iniziative della Settimana dello studente, si è tenuto mercoledi 19 gennaio, nell'aula magna del Liceo Capitali di Vibo Valentia, un'interessante videoconferenza. Le classi 4AL, 4AES e 4DL, che stanno partecipando all'edizione 2021/22 di 7. Scuola di OpenCesione" (ASOL), hano incontrato i rappresentanti di Europe Direct Calabria&Europa di Giolesa Jonice e Monthon Calabria.

Al Liceo Capialbi analisi dei progetti finanziati con fondi europei a Vibo e Mileto:<u>https://vibosport.it/al-liceo-</u> <u>capialbi-analisi-dei-progetti-finanziati-</u> <u>con-fondi-europei-a-vibo-e-mileto/</u>



Gli allievi del Liceo Capialbi e il Progetto ASOC Anche gli alunni del liceo statale Vito Capialbi di Vibo Valentia hanno preso parte al progetto di monitora... m.youtube.com

https://m.youtube.com/watch? v=dNGUo44qwak&feature=share





https://vivipress.com/2022/01/20 /studenti-del-capialbiimpegnati-nel-monitoraggiocivico-sullutilizzo-dei-fondicomunitari/

You can also find them:







Website

