



HOMework LESSON 2 – ANALYSE

Using what has been shared in class, the team must draft a Data Journalism article using the data found in Lesson 1 and using the tips from Lesson 2.

Once all content has been created, COMPLETE and PUBLISH the Lesson 2 Report.

TRICKS

COLLABORATE. Working in collaboration means contributing to a unique project together, even with small things, links, short descriptions, analysis, a good document, step by step. The Project Manager coordinates this work. The other roles collaborate and coordinate their respective stages, involving all others, always communicating with each other. You are in a team!

COMMUNICATE. Use the institution's email for questions, clarifications and requests for more information from the ASOC TEAM. Use the social networks to report on the work in progress and to involve any interested parties in your area (use the hashtags #ASOCEU and #ASOC1920)

DEADLINE: 13 MARCH 2020

FOR ALL: MORE IN-DEPTH CONTENT ON LESSON 2 – ANALYSE

Have a look at the academic content for each step of the lesson. In particular:

- **Review the training modules**
- **Do additional research on the proposed issues** and share them with the team

TASKS DIVIDED BY ROLE

PROJECT MANAGER:

- collects the team's work at least one week before the deadline to check that it follows the decisions taken during the lesson
- compiles and sends Report 2

ANALYST, HEAD OF RESEARCH, DESIGNER, CODER complete the content for the Data Journalism article.

In particular:

- **@analyst** and **@head of research** write the text of the Data Journalism article using the data found in Lesson 1 based on decisions taken with **@coder**
- **@coder** and **@designer** create graphs and infographics based on decisions taken with **@analyst** and **@head of research**

BLOGGER AND SOCIAL MEDIA MANAGER organise and document the team activities. Relate the stages of the civic monitoring research via the communication channels created at the beginning of the educational programme.

IMPORTANT: for all communications use the hashtags **#ASOCEU** and **#ASOC1920**

STORYTELLER and DESIGNER coordinate the graphics and narration. In particular:

They establish whether the graphs and infographics created for the Data Journalism article are effective forms of communication (do they convey the desired message? Do they explain the results achieved?), which are coherent with the colours and the line of communication selected for the logo (colours are very important, if they blend well the communication will be more direct and effective).