





# **LESSON 3** – Tell the Story - TO DO LIST

- CHOOSE THE FORMAT OF THE FINAL CREATIVE WORK AND DIVIDE TASKS TO COMPLETE IT
- COMPILE THE FINAL LESSON REPORT BY April 4<sup>th</sup>

## IN CLASS

Always have the open, where you will find a series of all the steps for doing the lesson in class.

https://www.ascuoladiopencoesione.it/en/didattica/2425/ASOC\_inglese/lezi one-3

In this final lesson you will learn how best to tell the story of your project by realising a creative product that will form the platform on which to tell about and share your research.

#### OBJECTIVES

In this Lesson the Team deepens the main communication techniques to adequately tell about the civic monitoring research carried out and the results achieved. The Team has to choose a creative format (e.g. videos, podcasts, comics, etc.) and to implement a campaign to raise awareness and involve the local community to share the evidences collected through civic monitoring, with the possibility of organizing one or more events in the territory.







### What are the steps?

- Know what storytelling is and how it is developed, in order to realize the creative work
- Explore different types of formats that can be used to realize the creative work
- Through an interview with an expert learn the main aspects of Public Speaking

# TO DO LIST

# Step 1 (20 minutes): STORYTELLING

MANDATORY CONTENTS

• Video: Storytelling

#### <u>INSIGHT</u>

- Link: Storytelling techniques
- Link: The Hero's journey

# Step 2 (20 minutes): FORMATS FOR THE CREATIVE WORK

MANDATORY CONTENTS

- Video: Formats for the creative work
- Slide: Storytelling Presentation techniques and formats

#### <u>INSIGHT</u>

• AI tools for the creative work

# Step 3 (20 minutes): PUBLIC SPEAKING

MANDATORY CONTENTS

• Interview with Valentina Peccia, an expert in Public Speaking

#### <u>INSIGHT</u>

• Infographic: 5 tips for a successful pitch

DOWNLOAD the **VADEMECUM** web tools for online working



