Universalisti

bacheca idee ed informazioni

Monitoraggio civico, Opencoesione 2023

UNIVERSALISTI

MARSALA RESTAURO DELLA CHIESA S.GIUSEPPE E LOCALI ANNESSI DA ADIBIRE A RESIDENZA PER L'ASSISTENZA AGLI ANZIANI ED ALTRI PROGETTI BISOGNOSI	MOZIA LAVORI E ACQUISTI PER LA REALIZZAZIONE DI MAGGIORI SERVIZI PER UNA MIGLIORE VISITA AL MUSEO GIUSEPPE WHITAKER DI MOZIA
CUP: B89C17000000006	**CUP**: G89D20000910006
COSTO PUBBLICO MONETARIO: 606.792,46 euro	**COSTO PUBBLICO MONETARIO**: 300.000,00 euro
PAGAMENTI MONITORATI: 318.198,68 euro	**PAGAMENTI MONITORATI**: 0,00 euro
ECONOMIE: 193.207,54 euro	**UNIONE EUROPEA**: 240.000 euro **ALTRA FONTE PUBBLICA**: 60.000 euro
STATO DI AVANZAMENTO DEL PROGETTO: Inizio previsto:22/05/2020 Inizio effettivo:23/05/2020 Fine prevista:03/01/2021 Fine effettiva: non disponibile	**STATO DI AVANZAMENTO DEL PROGETTO**: Inizio previsto:23/01/2023 Inizio effettivo:09/05/2023 Fine prevista:31/10/2023 Fine effettiva: non disponibile
NATURA: INFRASTRUTTURE: restauro **TEMA**: CULTURA E TURISMO **TERRITORIO**: Marsala	**NATURA**: INFRASTRUTTURE: nuova realizzazione **TEMA**: CULTURA E TURISMO **TERRITORIO**: Marsala
SOGGETTI: PROGRAMMATORE: Regione Siciliana BENEFICIARIO: Parrocchia S.Tommaso di Canterbury	**SOGGETTI**: PROGRAMMATORE: Regione Siciliana BENEFICIARIO: Fondazione Giuseppe Whitaker
AMBITO DI PROGRAMMAZIONE: Fondo per lo sviluppo e la coesione relativo alla programmazione 2014-2020 PROGRAMMA: Patto Sicilia SETTORE STRATEGICO FSC: Turismo, cultura e valorizzazione risorse naturali ASSE TEMATICO FSC Valorizzazione del patrimonio culturale	**AMBITO DI PROGRAMMAZIONE**: Fondo Europeo di Sviluppo Regionale(FESR) relativo alla programmazione 2014-2020 PROGRAMMA: POR FESR SICILIA ASSE:Tutelare l'ambiente e promuovere l'uso efficiente delle risorse OBIETTIVO: Miglioramento delle condizioni e degli standard di offerta e funzione del patrimonio culturale nelle aree di attrazione

Microsoft

We're the universalists, our team is composed by 23 alumns from marsala of 3C°, Giovanni XXIII Cosentino high school. we divided ourselves in 8 groups with different tasks and after a careful valuation phase we identified as the objective of our research the Whitaker museum of Mothia. Afterwards we started the project doing an extensive analysis of the financed ones in Marsala. We decided to focus ourselves on the topi: "Cultura e turismo" and next basing ourselves on the projects that interested us more we reduced our field of view on two projects. the first one was "MARSALA RESTAURO DELLA CHIESA S. GIUSEPPE…" and the second was "MOZIA - LAVORI… PER IL MUSEO GIUSEPPE WHITAKER DI MOZIA". After an original inclination toward the first project, we've chosen to opt in favor of second one. That's why the project of Saint Joseph Church wasn't financed by FESR or FSE, but also because we were wiling to know more about our land. Our name has been chosen, due to our passion for curiosity and knowledge, indeed if the museum is the key place for the research of knowledge, the universe is the symbol of humankind's curiosity. Our logo is composed by an arrow that take form of a C and represent our accuracy during the work, the laurel wreath which recalls classic age and inside the logo there is a 23 which stands for the member of the class. in addition it's possible to obtain several letters that compose the word "terza", which means "third", that recalls the name of our class: 3C.

link utili

- link comune di Marsala

https://www.comune.marsala.tp.it/home

- link museo Giuseppe Whitaker

https://www.fondazionewhitaker.it/

MONITORING REPORT OF "OPENCOESIONE" PROJECT

- "A scuola di OpenCoesione" is a project dealing with the monitoring and historic description of projects and initiatives taken by a city for the requalification of a site or a determined place. In Marsala, the class 3ªC of Liceo Classico has researched for two projects likely to be monitored: **THE CHURCH OF SAINT GIUSEPPE'S RESTYLE AND PLACES TO USE AS RESIDENCE FOR ELDERLY CARE AND OTHER PROJECTS IN NEED** and **MOZIA- WORKS AND PURCHASES FOR THE CREATION OF MORE SERVICES FOR A BETTER VISIT TO THE GIUSEPPE WHITAKER MUSEUM IN MOZIA.**

- Due to the enthusiasm shown by the students about taking part into this initiative, they have proceeded with an explanation of the project and they divided the roles among one another. The activities started from 23rd November, the guys went to their own school to begin the debate about the project of OpenCoesione and the chose of the place to examinate. The Class was divided into two groups: the first one dealt with the project about Saint. Giuseppe's Church, noticing that the impacts are mainly social, as the premises could be used as a residence for the care of the elderly and people in need. The second one, on the other hand, took charge of a project related to Mozia, discovering that the impacts are of a tourist nature. In the end, the choice fell on the Mozia project, since it is financed by European funds (FESR, FSE).

- Then, the students divided the roles, choosing within:
  - ❖ Project Manager (students: Anita Lucentini, Matilde Peloso, Maria Greco)
  - ❖ Storyteller (students: Serena Lo Pilato, Ilaria Ruggieri, Robert Guiu)
  - ❖ Scout (students: Ambra Di Girolamo, Rosalinda Calia, Delia Anna Pinna);
  - ❖ Coder (students: Sara Donato, Francesca Sammartano, Gabriele Giacalone);
  - ❖ Blogger (students: Alessandro Pace, Luca Balistreri; Andrea Campo)
  - ❖ Analista (students: Alice Torre, Mariachiara Sucato, Giuseppe Genovese)
  - ❖ Social media e pr (students: Carla Alagna, Anna Tumbarello)
  - ❖ Designer (students: Adele Casano, Isabella Bondi; Carola Zichittella)

- On the next day, since they had chosen the project to be monitored, the young students went to visit the Church of Saint. Giuseppe, despite the fact that it has been closed for many years and it will never open. On November 28th, the student Ambra Di Girolamo provided some documents regarding the project of the Church, taken directly from the archives of the Municipality of Marsala, with the help of her father Paolo Di Girolamo, a municipal employee. After that, the students in charge of storytelling got other documents and photos of the Church thanks to the help of Don Alessandro Palermo, parish priest of the Church of S. Matteo.

- On December 4th, the second meeting was held in order to create the representative logo of the class team, thanks to the careful work of the designers. In addition, the name of the team was chosen: **UNIVERSALISTI**. The choice of the name, in fact, is not at all accidental, because it was precisely the focus on classical studies and culture in general that gave the students the idea of the name.

How will we move forward?

- The students have already analyzed the status of the project, searched for official documentation on institutional websites and checked the amount of funding in relation to the total already funded in the Province of Trapani. In addition, the status of payments was monitored.
- The students will interview the users of the site to undersyamd how they could declare the methods of visiting the museum.
- The students will go to the municipality to research for project for project documentation.
- We intend to implement a brochure to improve the knowledge amd the effectiveness of the visit to the museum.